





{AS}























Ai

The image features a dark gray square background with a folded orange tab at the top right. On the orange tab, the letters 'AI' are written in a bold, black, pixelated font. In the center of the dark gray square, the letters 'Ai' are written in a bold, orange, pixelated font. The 'A' is significantly larger than the 'i', which has a small orange dot above it. The entire graphic has a pixelated, retro aesthetic.

AI

Ai

AL







AL









ANY



























A large, white, stylized letter 'A' is centered on a solid red background. A white arrow points horizontally to the left, positioned between the two vertical strokes of the 'A'. The arrow's shaft is aligned with the vertical stroke on the left, and its arrowhead points towards the left edge of the frame.



**ASP**















TS





АНК





**AV**













*BABE*























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C3











C'NP







$$\begin{Bmatrix} 0 & 1 \\ 1 & 0 \end{Bmatrix}$$





Cf





cfc



CFC

Cfc



The logo consists of the lowercase letters 'c', 'f', and 'm' in a bold, rounded, sans-serif typeface. The letters are dark blue and are centered within a light blue square. This square is enclosed by a thick, dark blue border. The overall design is clean and modern.

cfm

The image shows a light blue document icon with a folded top-right corner. A dark blue horizontal bar is overlaid on the top left of the document. Inside this bar, the letters 'CFM' are written in a white, bold, sans-serif font. Below the bar, the letters 'cfm' are written in a dark blue, lowercase, sans-serif font on the light blue background of the document.

CFM

cfm



h











































QLE











cl

















































A purple rounded square logo with the text "CSS" in white. The logo is centered on a white background.

CSS







CSS

LINT

























































di

























**.ENV**



doT.js

102















DNc







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11ty

















**EPS**









































































Aa























































































**GO**

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Zero



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**HELM**







**HLSL**































































53

I

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JS





J

S



JS























The image features a logo consisting of a yellow square with a thick black border. Inside the square, the letters 'J' and 'S' are written in a bold, black, serif font. To the right of the square, a second 'S' is written in the same font, partially overlapping the right edge of the square. The overall design is simple and graphic.

**JS S**

**JS**







The image shows the logo for the Julia programming language. The word "julia" is written in a lowercase, black, sans-serif font. Each letter has a thin white outline. Above the letters are four colored circles: a blue circle above the 'j', a green circle above the 'i', a red circle above the 'l', and a purple circle above the 'a'.

julia





**K**

WIK

































































AS

{ }















*BAE*







































11tv













**FLA**

**AN**

Aa















JS

J

S







**(.5)**



























**M**































Teal bar followed by a grey bar.

Red bar followed by a yellow bar and a grey bar.

Teal bar followed by a purple bar, a teal bar, and a grey bar.

Yellow bar followed by a teal bar, a grey bar, a red bar, and a grey bar.

Purple bar followed by a grey bar, a yellow bar, and a grey bar.

Red bar followed by a yellow bar, a teal bar, and a grey bar.

Teal bar followed by a red bar, a purple bar, and a grey bar.

Purple bar followed by a yellow bar, a grey bar, and a grey bar.

Purple bar followed by a grey bar and a long grey bar.

Teal bar followed by a yellow bar, a grey bar, a teal bar, and a grey bar.

Red bar followed by a grey bar and a grey bar.















rn

rn

**r**

**m**





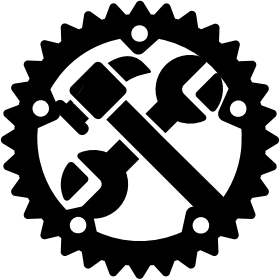
r

t























*Stylus*













JS

The image features the letters 'J' and 'S' in a bold, yellow, sans-serif font with a thick black outline. The letters are set against a background of several thick, yellow, brushstroke-like lines that sweep across the frame from the top left towards the bottom right. The overall style is graphic and modern.

**TEX**





























XFL

A n





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**Y A**

**M L**



















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M





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Lint+

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**NJ**



no





















































(:a)







PDF



















PS



PSD

PS







PHP













































**PONY**



































Teal bar followed by a grey bar.

Red bar followed by a long yellow bar and a grey bar.

Teal bar followed by a purple bar, a short teal bar, and a grey bar.

Yellow bar, short teal bar, grey bar, red bar, and grey bar.

Purple bar, grey bar, yellow bar, and grey bar.

Red bar, yellow bar, teal bar, and grey bar.

Teal bar, red bar, purple bar, and grey bar.

Purple bar, long yellow bar, grey bar, and grey bar.

Purple bar, grey bar, and long grey bar.

Teal bar, yellow bar, grey bar, grey bar, and grey bar.

Red bar, grey bar, and grey bar.





**P**



































<py>











Q









The Qt logo consists of the letters 'Qt' in a white, sans-serif font, centered on an orange square background. The top-left and bottom-right corners of the square are rounded. The 'Q' is a capital letter with a small tail at the bottom, and the 't' is a lowercase letter with a horizontal crossbar.

Qt























r

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RE RE







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NOVA



























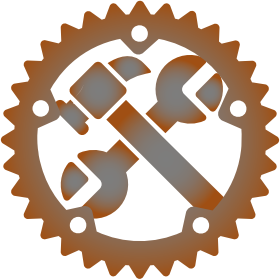




























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SP





































A stylized logo consisting of a blue 'U' and a black 'P'. The 'U' is a solid blue shape with a slight shadow. The 'P' is a solid black shape, positioned to the right of the 'U' and partially overlapping it. The overall appearance is that of a modern, minimalist brand mark.A stylized logo consisting of a blue 'U' and a blue 'P'. The 'U' is a solid blue shape with a slight shadow. The 'P' is a solid blue shape, positioned to the right of the 'U' and partially overlapping it. The overall appearance is that of a modern, minimalist brand mark.















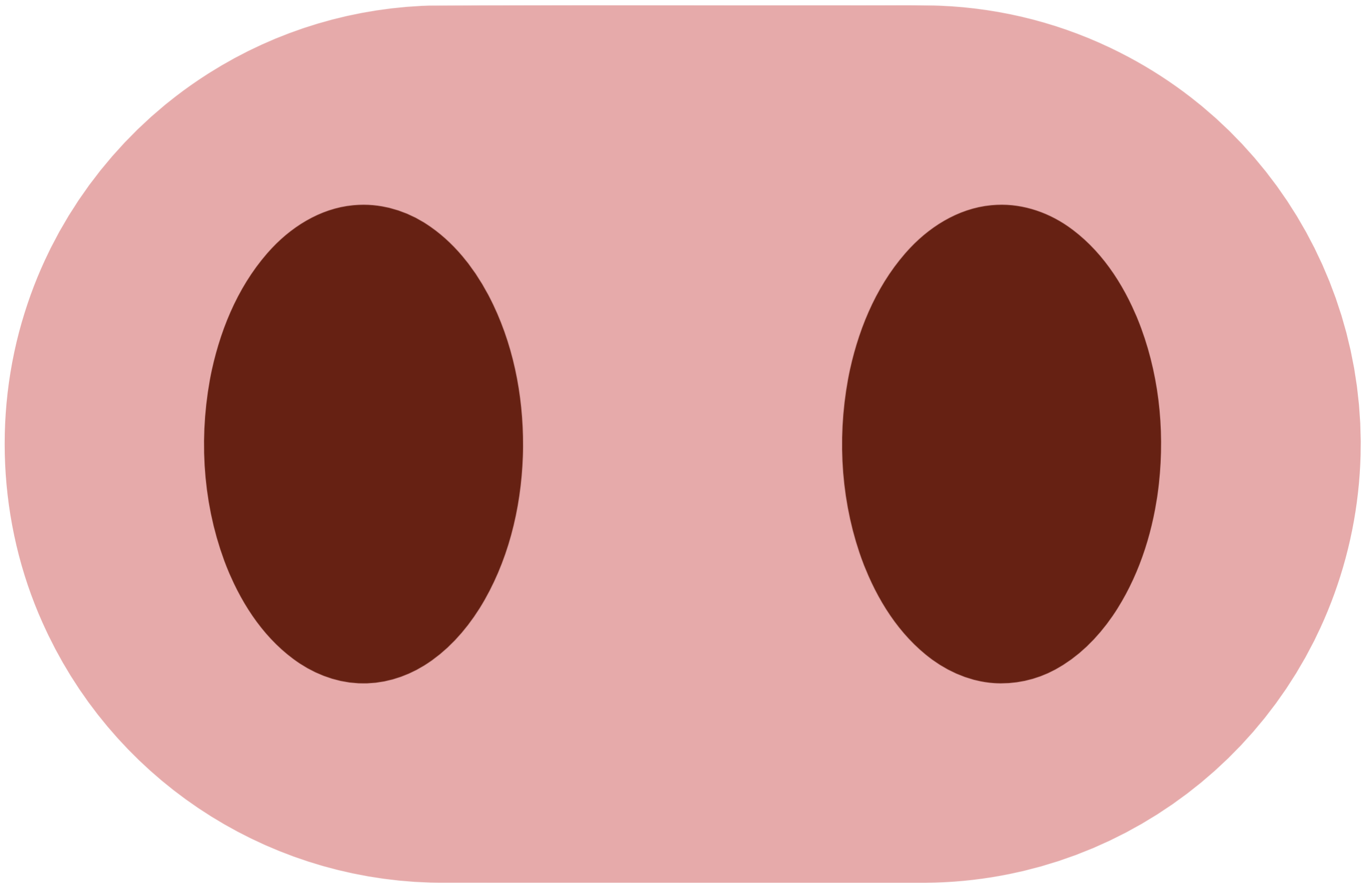




























**SQF**







































*St. Michaels*

































T

4



















Tera















**ATS**

TEX







1111











ATI















T





T

























**T S**



**TS**

A teal square with rounded corners containing the letters 'T' and 'S' in white. The 'T' is a simple, bold, sans-serif font. The 'S' is a stylized, bold, sans-serif font with a thick stroke and a slight curve at the bottom.

**TS**

A blue square logo with rounded corners. Inside the square, the letters 'T' and 'S' are written in a white, bold, sans-serif font. The 'T' is on the left and the 'S' is on the right, both centered vertically. The 'T' has a horizontal top bar and a vertical stem. The 'S' is a simple, blocky letter with a curved bottom.

**TS**



















**V**



V







**V**

**B**

































































WA























**WIT**

























XFL

Ad



**XLAF**

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YAML

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